



Lloyd Goodman - Environmental artist - One Person Exhibitions

LLOYD GOODMAN

2003

November

Brown Angel, Viscom 9 Gallery. As part of the conference From NIEPCE to NOW.. a survey of Alternative processes. RMIT University School of Creative Media
When Light Turns to Dust, Anchorage Gallery Port Chalmers, Dunedin

2002

November

@ the Speed of Light, Blue Oyster Gallery, Dunedin NZ

October

Archaeology fom the Religion of Technology, Viscom 9 Gallery, School of Creative Media RMIT University Melbourne Australia

September

Light Drawings, Nevil Studio, with Lindsay Crooks, Nevills Studio, Dunedin New Zealand

2001

April

SUP/port, Shop window Port Chalmers as part of the Load Project, Port Chalmers New Zealand

1999

October

Archaeology fom the Religion of Technology, Eastern Southland Gallery, Gore New Zealand

July

en Light en, Temple Gallery Dunedin New Zealand

April

Aporian Emulsions, Forrester Gallery Oamaru, New Zealand

1998

September

Photogram Works, Lane Gallery Auckland NZ

August

Aporian Emulsions, Eastern Southland Gallery Gore NZ

1997

December

Aporian Emulsions, Southland Museum and Art Gallery. N.Z.

1996

September

Evidence from the Religion of Technology, as part of Eduvion Conference, Leith Building, School of Art, Otago Polytechnic, Dunedin New Zealand.

1995

December

Evidence from the Religion of Technology, Southland Museum and Art Gallery, Invercargill, New Zealand

March

Codes of Survival, Southland Museum and Art Gallery, Invercargill, New Zealand

1994

AUGUST

Homage to Baxter, Studholm Hall, Dunedin New Zealand

APRIL

Archaeology from the Religion of Technology, School of Art Otago Polytechnic, Dunedin New Zealand.

1993

MARCH

Codes of Survival, Bill Robertson Library, Dunedin, New Zealand

1992

DECEMBER

Drawing from Nature, Forester Gallery, Oamaru, New Zealand

AUGUST

Codes of Survival, Solutions Gallery, Dunedin, New Zealand

JULY

Drawing from Nature, Gerymouth Public Art Gallery, New Zealand

1991

NOVEMBER

Drawing From Nature, Assay Gallery, Dunedin, New Zealand

OCTOBER

Drawing from Nature, Aigantighe, Timaru, New Zealand

1990

August

Symbols, Manawatu Art Gallery, Palmerston North, New Zealand

FEBUARY

Symbols, Forrester Gallery, Oamaru, New Zealand

Symbols, Eastern Southland Gallery, Gore, New Zealand

JAN

Symbols, Aigantighe Gallery, Timaru, New Zealand

1989

June

Symbols, Dunedin Public Art Gallery, Dunedin, New Zealand



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1987

NOVEMBER

Symbols, Marshall Seifert Gallery, Dunedin, New Zealand

Large Landscape Works, Hewlett-Packard Centre, Wellington, New Zealand

NOVEMBER

Secrets of the Forgotten Tapu, James Paul Gallery, Christchurch, New Zealand

1986

OCTOBER

Secrets of the Forgotten Tapu, Marshall Seifert Gallery, Dunedin, New Zealand

SEPTEMBER

Secrets of the Forgotten Tapu, Southland Museum and Art Gallery, Invercargill, New Zealand

JUNE

Secrets of the Forgotten Tapu, Forrester Gallery, Oamaru, New Zealand

MAY

Secrets of the Forgotten Tapu, Eastern Southland Gallery, Gore, New Zealand

1985

MAY

The Last Rivers Song, (large & small works with music by Trevor Coleman & Paul Hutchins), Southland Museum and Art Gallery, Invercargill, New Zealand

1984

SEPTEMBER

The Last Rivers Song - (small works), Marshall Seifert Gallery, Dunedin, New Zealand

The Last Rivers Song - (large works with music), Dunedin Public Art Gallery, Dunedin, New Zealand

1983

JUNE

Land Forms, Marshall Seifert Gallery, Dunedin, New Zealand

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