

CURRICULUM VITAE

Lloyd Godman

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Hyperlinked to web page images of exhibition



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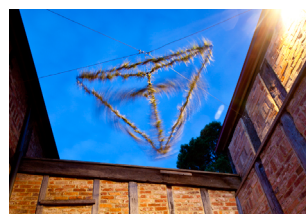
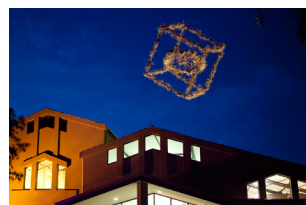
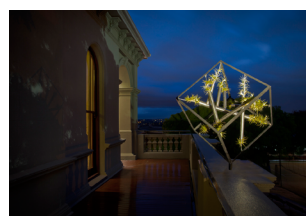
Hyperlinked to video



Hyperlinked to music or sound



Lloyd Godman Web Site



2012

- *Entropy String*, random infinite projection - Bayside Arts and Cultural Centre, Brighton, Vic. Aust

2011

- *Entropy*, Photographs and projection - Australian Centre for Photography, Sydney, Australia

2009

- *Carbon Obscura IV*, as part of ReGenerating Community Arts, Community and Governance National Conference, Federation Square, Central Melbourne, Victoria, Australia

2008

- *Carbon Obscura IV*, La Trobe Regional Gallery, Victoria, Australia
- *Helios Selene* - ANU Photospace gallery as part of VIVID photo festival - gallery exhibition and *Carbon Obscura IV* Installation - Canberra, Australia
- *Equivalence*, combination photographs/ charcoal drawings, Art at St Francis, Elizabeth St, Melbourne, Victoria, Australia
- *enLIGHTen* - a survey Show - Photographs, drawings, sculptures, 5 interactive installations, Burrinja Gallery, Victoria, Australia

2007

- *Impressions de Lumière* - (Chambre Noire - Chambre verte - LEAF - light impressions) L'Arbre de Vie / Chateau de Blacons, France
- *Equivalence*, combination photographs/ charcoal drawings Union Bank Arts Centre, Clunes, Victoria Australia - as part of the Daylesford foto Biennale

2003

- *Brown Angel*, Alternative photographic processes installation, Viscom 9 Gallery. Featured exhibition as part of the conference From NIEPCE to NOW... a survey of Alternative processes. RMIT University School of Creative Media
- *When Light Turns to Dust*, Photographs from found negatives, Solo Exhibition, Anchorage Gallery Port Chalmers, Dunedin, N.Z.

2002

- *@ the speed of Light*, self developing photograms, Blue Oyster Gallery, Dunedin N.Z.
- *Archaeology from the Religion of Technology*, huge colour photograms, Viscom 9 Gallery, School of Creative Media RMIT University, Melbourne, Australia
- *Light Drawings*, Nevills Studio, in collaboration with Lindsay Crooks, Nevills Studio, Dunedin N.Z.

2001

- *Sup/Port*, Tillandsia installation, shop window Port Chalmers as part of the Load Project, Port Chalmers N.Z.

1999

- *Archaeology from the Religion of Technology*, huge colour photograms, Eastern Southland Gallery, Gore N.Z.
- *en LIGHT en*, MFA exhibition, interactive projection installation with Bromeliad plants, Temple Gallery Dunedin N.Z.
- *Aporian Emulsions*, Alternative photographic processes installation, Forrester Gallery Oamaru, N.Z.

1998

- *Photogram Works*, Lane Gallery, Auckland, N.Z.
- *Aporian Emulsions*, Alternative photographic processes installation, Eastern Southland Gallery Gore N.Z.

1997

- *Aporian Emulsions*, Alternative photographic processes installation Southland Museum and Art Gallery, N.Z.

1996

- *Evidence from the Religion of Technology*, huge colour photograms as part of Eduvision Conference, Leith Building, School of Art, Otago Polytechnic, Dunedin N.Z.

1995

- *Evidence from the Religion of Technology*, huge colour photograms Southland Museum and Art Gallery, Invercargill, N.Z.
- *Codes of Survival*, B&W combination photograms/photographs, Southland Museum and Art Gallery, Invercargill, N.Z.

1994

- *Homage to Baxter*, B&W photographs, Studholm Hall, Dunedin, N.Z.
- *Archaeology from the Religion of Technology*, huge colour photograms, School of Art Otago Polytechnic, Dunedin N. Z.
- *Magpie Gallery*, Lander Wyoming, US
- *Codes of Survival*, B&W combination photograms/photographs, Bill Robertson Library, Dunedin, N.Z.

1992

- *Drawing from Nature*, combination photographs / drawings, Forester Gallery, Oamaru, N.Z.
- *Codes of Survival*, B&W combination photograms/photographs, installation & sound by Peter Adams, Solutions Gallery, Dunedin, N.Z.

- *Drawing from Nature*, combination photographs / drawings, Gerymouth Public Art Gallery, N.Z.

1991

- *Drawing From Nature*, combination photographs / drawings, Assay Gallery, Dunedin, N.Z.
- *Drawing from Nature*, combination photographs / drawings, Aigantighe, Timaru, N.Z.

1990

- *Symbols*, B&W photographs, Manawatu Art Gallery, Palmerston North, N.Z.
- *Symbols*, B&W photographs, Forrester Gallery, Oamaru, N.Z.
- *Symbols*, B&W photographs, Eastern Southland Gallery, Gore, N.Z.
- *Symbols*, B&W photographs, Aigantighe Gallery, Timaru, N.Z.

1989

- *Symbols*, B&W photographs, Dunedin Public Art Gallery, Dunedin, N.Z.

1987

- *Symbols*, B&W photographs, Marshall Seifert Gallery, Dunedin, N.Z.
- *Large Landscape Works*, B&W photographs, Hewlett-Packard Centre, Wellington, N.Z.

- *Secrets of the Forgotten Tapu*, B&W photographs, James Paul Gallery, Christchurch, N.Z.

1986

- *Secrets of the Forgotten Tapu*, B&W photographs, Marshall Seifert Gallery, Dunedin, N.Z.
- *Secrets of the Forgotten Tapu*, B&W photographs, Southland Museum and Art Gallery, Invercargill, N.Z.
- *Secrets of the Forgotten Tapu*, B&W photographs, Forrester Gallery, Oamaru, N.Z.
- *Secrets of the Forgotten Tapu*, B&W photographs, Eastern Southland Gallery, Gore, N.Z.

1985

- *The Last Rivers Song*, (large & small photographs with music by Trevor Coleman & Paul Hutchins), Southland Museum and Art Gallery, Invercargill, N.Z.

1984

- *The Last Rivers Song*, (small works), Marshall Seifert Gallery, Dunedin, N.Z.
- *The Last Rivers Song*, (large works with music), Dunedin Public Art Gallery, Dunedin, N.Z.

1983

- *Land Forms*, B&W photographs, Marshall Seifert Gallery, Dunedin, N.Z.

2012

- **Yering Station, Sculpture Exhibition & Award 2012**, Yering Station, Yarra Valley, Victoria, Australia
- **2012 Nillumbik Prize**, Rotating air garden, Montsalvat, Eltham, Vic, Australia
- **Skillset's Flannery Centre Art Prize 2012**, The Flannery Centre, Bathurst, Australia
- **SCOPE Galleries Art Award**, Art Concerning Environment, SCOPE galleries, Warrnambool, Australia
- **ARTECYCLE**, Incenerator Gallery, Moonee Ponds, Australia
- **SHADOW-LANDS: THE SUFFERING IMAGE**, CURATED BY: Gavin Keeney / Agence 'X' HDR/PhD Student, Deakin University / Geelong, School of Architecture and Building, Faculty of Science and Technology

2011

- **Symbols of Loss & Recovery**, Curated by Delsha Rees, Nullimbik Shire Council, Montsalvat, Melbourne, Australia
- **Emergence**, Atrium Federation Square, Melbourne, Australia - KRVPAA
- **Endangered**, Dog's Bar St Kilda, PHAA Curated Exhibition

2010

- **Deakin University Contemporary Small Sculpture Award**, Deakin University Gallery, Burwood, Vic, Aust.
- **2010 National Photography Prize**, Albury Art Gallery, Albury. NSW - The work (Entropy - String 14) - was one of 2 works selected by the judge Dr Isobel Crombe for purchase by the the Albury Art Gallery.
- **Bushfire Australia**, TarraWarra Museum of Art, curated by Jane Scott, Healsville, Victoria Australia
- **Reflection & Regeneration**, World Trade Centre, Melbourne, Vic, Australia
- **The Bushfire Photo Exhibition**, for the launch of The book, Footsteps in the Ash, Bridges Hurstbridge, Victoria

2009

- **Nillumbik Art Award**, Montsalvat, Eltham, Melbourne, Aust

2008

- **Enchanted Gardens**, Auckland City Art Gallery, Auckland, New Zealand
- **Yering Station Sculpture Award - 2008**, Yering Station, Yarra Valley, Victoria, Australia
- **Nillumbik Art Award**, Montsalvat, Eltham, Melbourne, Aust
- **Nillumbik Open Studio Exhibition**, Eltham Library, Melbourne, Aust
- **Foot Prints**, B-Space Gallery, NMIT Fairfield campus, Melbourne, Australia

2007

- **Carbon Obscura**, Montsalvat, Eltham, Victoria, Australia, as part of Structure Space, and Place, Installations in Nillumbik, curated by Tony Trembath
- **Julie Millowick Acquisitive Photographic Prize**, Conversation with Trees- Old Castlemaine Gaol, Victoria. Aust.
- **Nillumbik Open Studio Exhibition**, Eltham Library, Melbourne, Aust

2006

- **SALON DE MONTSALVAT**, Landscape Painting and Printmaking, montsalvat, Victoria Australia
- **Yering Station Sculpture Award Exhibition**, 2006, Victoria Australia
- **Nillumbik Open Studio Artists**, Exhibition Yering station Victoria Aust
- **North East Victoria Sculpture Event 2006**. Planet II - Ephemeral section, Wangaratta, Victoria Australia
- **Darebin Art Show 2006**, March - May, Bundoora Homestead Art Centre, Melbourne, Australia

2005

- **Yering Station Sculpture Award 2005**, Yering Station, Melbourne, Australia
- **Inked**, Works on paper by Artists of the Baldessin Press & Pharos Editions, the long gallery, Montsalvat, Melbourne
- **Ephemeral Sculpture project**, funded by the Nillumbik Shire Council, Bridges, Hurstbridge, Melbourne Aust.
- **Little pictures**, Big Ideas, Daylesford Art, Daylesford, Australia (part of the Daylesford Foto Biennale)
- **Diversity**, Gold St Studio, Melbourne, Australia
- **Accelerating Sequence**, (Artists Respond to Time and Aging), curated by Dan Talley, MOCA Georgia, Atlanta. USA.
- **Feb 51 degrees South**, Christchurch Art Gallery, Christ Church, NZ

- **The Three Sisters**, le Chateau de St Fargeau, France

2004

- **Perspectives**. Photographs from the permanent collection. Southland Museum and Art Gallery, Invercagill
- **International Art Fair and Cake Stall 2004**, Fundraising exhibition, Blue Oyster Gallery, Dunedin, NZ
- **Coffee**, Hosted by The Chamber Music Ensemble, CAMARADA, San Diego, USA
- **The Fool** (For April Fools day) Staff exhibition Foyer Gallery School of Art Otago Polytechnic, Dunedin N.Z.
- **Summer Solstice**, wharles, Preston, United Kingdom
- **Is mail art dead?**, UCN Gallery, Northampton, UK , Radio interview about exhibition - BBC Radio Northampton 18th

3 May 2004. Co-curated by Emma Powell and Barry Wenden

- **Everybody is Handicapped**, Exhibitions at Toulouse Lautrec high school (campus for handicapped students with motor disability and for abled ones) and at Garches Hospital.

- **Watch Who - what - where do you watch**, Istanbul Turkey

- **You Eat What You Are**, Vernon Public Art Gallery, BC, Canada

- **FRIDAY or SUNDAY**, New Richmond, IN, USA

- **GE. Artists respond to Genetic Engineering**, Introspect contemporary art space, Dunedin New Zealand

- **Joseph Cornell Centennial**, Mail Art Exhibition, The Edge Studio Gallery in Modest, USA

- **Russell Summer Arts Exhibition**, Russell Town Hall, Russell, New Zealand

- **PHOENIX**, Hickory, IN 47967-8034 USA

- **Sense of Place**, Boulder Museum of Contemporary Art, Boulder, CO 80302 USA

2003

- **The Dirt You Sleep On**, Santa Fe NM 87507 USA

- **Cooperation between peoples**:15th International Mail Art Exhibition Parque da Cidade Camara Municipal do Barreiro Av. Escola Fuzileiros Navaia 2830 Barreiro Portugal

- **Bikini**, Barcelona, Spain

- **Small work By Big Names**, Nevills Studio, Dunedin, N.Z.

- **Zero Light**, curated by Peter Fitzpatrick, ANU Gallery Canberra, Australia.

- **Get Your Feet Wet**, Center for Nature and Environmental Initiation of Mulhouse, France,

- **Shoes**, The Trainside Gallery, Massachusetts

- **The Bathtub Art Show**, Bathtub Art Museum, Portland, USA

- **Venus or the Secret Language of Love**, Buenos Aires, Argentina

- **Plural Territory**, Vilassarde Dalt, Barcelona, Spain

- **Tutor**, Dowling St Gallery, Dunedin, N Z

- **The Wind in the Fences**: Artists Respond to James K. Baxter, Dunedin Public Art Gallery, Dunedin N Z

- **Welfare Over the World**, Organised by the Official College of Physicians of Tarragona in collaboration with Taller del Sol and Universal Forum of Cultures, Universal Forum of Cultures, Tarragona Spain

- **Daydreams**, Orangeville High School 201 S. Orange Orangeville, IL 61060 USA

2002

- **Cleveland Art Awards**, Cleveland Living Art Centre, Dunedin, N Z

- **Bella**, (for Isabella McGlashan), John McGlashan Collage, Dunedin N.Z.

- **Leather Show** (3rd anniversary show), Blue Oyster Gallery, Dunedin NZ

- **First to See the Light**, (Alternative Photographic Processes) Wanganui Polytechnic, Wanganui, NZ

2001

- **to scale**: (Curated by Ellie Simth & Cathy Tuato'o Ross) Geoff Wilson Gallery, Raumanga Campus, Northland Polytechnic, N.Z.

- **Cleveland Art Awards**, Cleveland Living Art Centre, Dunedin, N.Z.

- **Exchange**, Photospace the Australian National University, National Institute for the Arts Canberra Australia

- **The reading room**, Foyer Gallery, School of Art Otago Polytechnic, Dunedin, N.Z.

- **The Man**, Convocatoria Internaacional D'Art, Alacant ,Espana

- **Ensemble**, Foyer Gallery, School of Art Otago Polytechnic, Dunedin, N.Z.

2000

- **Arquitectura Industrial XII**, Exposicao Internacional de Arte Postal Biblioteca Municipal Edificio Americo Marinho Barreiro Portugal

- **130 Birthday Wishes**, International Mail Art Exhibition, Foyer Gallery, School of Art Otago Polytechnic, Dunedin, NZ

- **aureliae**, from the Otago Polytechnic School of Art Collection, Old Dunedin Public Art Gallery Building, Dunedin, NZ

- **Cleveland Art Awards**, Cleveland Living Art Centre, Dunedin N Z

- **Wallace Art Awards**, Auckland City Art Gallery, Auckland, NZ

- **What you Value**, Jeff Wilson Gallery, Whangerei NZ

- **Artist Bank Note Works**, A project by Prof Bernd Lobch, Museum of Modern Art Weddel, Germany

- **Idiosyncratics**, Nilligen Gallery, Nilligen, NSW Australia

- **CoNnEcteD-neSS**, Mifflin-juniata arts festival in Lewistown Pennsylvania, U.S.A

- **First to See the Light**, (Alternative Photographic Processes) Wanganui Polytechnic, Wanganui, NZ

- **On Making**, Foyer Gallery School of Art, Otago Polytechnic, Dunedin, NZ

- **Brazil 500 anos**, Museum Nacional de Belas Artes, Brazil

- **In the centre of the eye of art**, Galeria dzianlan', Warszawa
- 1999**
- **Good Bye Century**, Volshochschule Hietzing Austria
- **MFA 1999 Graduate exhibition** (RMIT), 200 Gertrude St , Melbourne, Australia
- **Homenaje a Joan Brossa**, Diputacion Provincial De Huelva, Spain
- **11th International Mail Art Exhibition "Century XXI"** Biblioteca Canara Municipal do Barreiro, Portugal
- **II Biennial Intennational Exhibition of Mail Art "In the Centenary of the Jaun Ramon Jimenez**, First Books Publication, la Galeria Fernando Serrano, Moguer, Argentina
- **Journey Fish**, Project By Sam Cunnane, Exhibition Sirenz Cafe, Dunedin, N.Z.
- 1998**
- **Spontaneous Compulsion** (Curated by Cindy Baker) Latitude 53 Gallery Edmonton Alberta Canada
- **Brazil 500 Anos**, Casa, De Cultura Da Universidade Estácio De Sa', Av, E'rico Veri'ssimo, Brazil.
- **III Aniversario Centro Cultral de Cuti**, Murcia, Spain
- **Photofest PhotoForum Video Show**, Wellington, N.Z.:
- **Future Suitcases**, Hamburg, Germany
- **Borges His 100 years old**, Organiser Claudio Fabian Perez, Centro de arte Moderno Modern Art Centre, Quilmes, Argentina
- **Future Suitcases**, Forum Zukunftsarbeit, Museum der Arbeit, Hamburg Germany
- **NZ MFA Group show**, Presented by RMIT, Gallery 101 Annexe Collins St, Melbourne Australia
- **Frontier** - a project by Project by Chuck Stake Chuck Stake Enterprises - Glenbow-Alberta Institute, Glenbow Museum, Canada
- **Minimal Art Discount**, Organized by DuVague A L'art, Rue St Ulric, Luxembourg
- **Exposicao Internacional de Arte**, Brusque Art Museum, Brazil
- 1997**
- **Homage to Gutenberg**, Luxembourg,
- **Tribute to Carlos Gomes**, Museum of Cralos Gomes, Centre of Science and Art, R. Bernardino de Campos, Brazil
- **Nga Puna Waihanga**, Bond St Gallery, Dunedin, N.Z.
- **Stone to Stone**, Miskolci Galeria, Miskolc, Hungary
- **9x5, Group exhibition**, Gray's Studio, Dunedin, N.Z.
- **Independent Photographers** 10year survey show, Group exhibition, Bond St Gallery, Dunedin, N.Z.
- 1996**
- **Box in a Box Project**, Ambahts- en Baljuwhuis, Voorschoten, Netherlands
- **Box in a Box Project**, Huis No 8, Hasselt, Belgie, Netherlands
- **Homage to Toru Takemitsu**, (The Music has Ended) Shinjuku-ku, Tokyo, Japan.
- **Wallace Art Awards**, Wallace Trust Gallery, Auckland, NZ.
- **Homage to Juan Ramo'n Jime'nez**, Fernando Serrano Gallery, Moguer, Espana.
- **La Sabiduria de la Naturaleza**, Burgos, Spain
- **From Cinema Archaeology to Mail Art**, Fano, Italy
- **Art Work for Shop Windows Project**, Church St, Parramatta96. Group Installation, Parramata, Sydney, Aust.
- **Guillermo Enrique Hudson**, Centro de Arte Moderno, Buenos Aires, Argentina
- **A La Poste De Joigny**, Joigny, France.
- **Box in a Box Project**, Sidac Studio, Leiden, Netherlands
- **Box in a Box Project**, Bibliotheek, Krommenie, Netherlands
- **Box in a Box Project**, Bibliotheek, Lekkerkerk, Netherlands
- **Box in a Box Project**, Bibliotheek, "De Vierhoek", Amsterdam, Netherlands
- **Box in a Box Project**, Bibliotheek, Wormerveer, Netherlands
- **Box in a Box Project**, Centrale Bibliotheek, Amsterdam, Netherlands
- **SPAZIOBLOART**, Corato, Italy
- 1995**
- **Mostra de Tramsea Postal**, Alt Penedes, Primavera, Spain
- **Box in a Box Project**, PBC Alkmaar, Netherlands:Poesia e Arte, Laboratorio di peosia, Novoli, Italia
- **Cup and Saucer**, No5 Gallery, Dunedin, New Zealand:

- **Currency**, Auckland Museum, Auckland, New Zealand.
- **Wallace Art Awards** Exhibition, Old Customs House, Auckland, New Zealand
- **IV MONSTRA D'ART JOVE**, Group exhibition, Fundacio' Cultural Montcada, Spain
- **Archive of Postcards**, National Museum Kragujev, Jugoslavij, Bosnia Herzegovina
- **The First Man On the Moon**, The Big Red Dot, Vancouver, Canada:
- **Essence**, Toowoomba Regional Gallery, Queensland, Australia
- **Winter Solstice**, Moray Gallery, Dunedin, New Zealand
- **Essence**, Queensland Collage of the Art Gallery, Griffith University, Queensland,Australia
- **10th Contemporary Art Exhibition**, Galeri Selvin, Ankara, Turkey
- **1st International Electrographic Art Exhibition**, Palazzo Gambacorti, Pisa, Italy
- **Recent Acquisitions**, Hocken Library, Dunedin New Zealand
- **Havana 95**, El Museo Nacional Palacio de Bellas' Artes, Habana, Cuba
- 1994**
- **Mostra de Tramsea Postal**, Alt Penedes, Tardor, Spain
- **Mostra di Cartolina d'artista**, Sala Palace, Via Aurelia, Italy
- **Mostra di Cartolina d'artista**, Sala Avis, Via Pertica, Italy
- **Joignez Joigny**, La Poste de Joigny, France
- **Homage to Kurt Schwitters**, Barcelona, Spain
- **Back to Back**, School of Art Lecturers,Carnegie Centre, Dunedin New Zealand
- **Artist Stamps**, AVA Gallery, Lebanon, USA
- **Books Around the World**, Library, Rijswijk, Holland
- **Homenaje A Marti Heroe Cubano**, Santiago, Cuba
- 1993**
- **Exposicion de Arte Postal**, Pere Sousa, Barcelon, Spain
- **Books Around the World**, Library, Tilburg, Holland
- **Among Ideas the Best is to Answer**, Associazione Miro, Firenze, Italy
- **Les Vraies Folies Laittieres**, La Salle Tixiers, Camares, Sud-Aveyron, France
- **Nga Puna Waihanga**, Carnegie Centre, Dunedin, New Zealand
- **Mail Art Bride**, City Hall Gallery, Bellevue, USA
- **Books Around the World**, Library, Harren, Holland
- **Costumes E Musicas**, Nuoro, Italy
- **Books Around the World**, Library, Boskoop, Holland
- **Books Around the World**, Library, Vught, Holland
- **Gestes Et Corps**, Centre Mathis, Paris, France
- **Books Around the World**, Library, Alkmarr, Holland
- **The Owner's Eye Fattens the Horse Up**, Convent Padzi Baznabiti, Vallona, Italy
- 1992**
- **Books Around the World**, Library, Hasselt, Holland
- **Books Around the World**, Library, Deventer, Holland
- **Ratilla-Zig-Zag**, Old Post Office, Munnikeholm, Nederland
- **Let You Make Drunk by Art**, Pub-Enoteca La Torre, Viterbo, Italy
- **Books Around the World**, Library, Amsterdam, Holland
- **Nga Puna Waihanga**, Otago Museum, Dunedin, New Zealand
- **Books Around the World**, Library, Leiden, Holland
- **Islands. Bridges. Seas**, sland Rugen, Rugen, Germany
- **Books Around the World**, Library, Leiden, Holland
- **Art in the Subantarctic**, Otago Museum, Dunedin, New Zealand
- **Images Congress Project**, Artemisia Arte Contemporranea, Pisa, Italy
- **Art in the Sub Antarctic**, Canterbury Museum, Christchurch, New Zealand
- **Mi quercida naturalera**, CASA DE CULTURA Guardamar del segura, Spain

- *Mail Art Reciclado - Taller Del Sol*, Voltes del Pallol, Tarragona, Spain
- *Images of Gardens*, Otago Early Settlers Museum Gallery, Dunedin, New Zealand
- *Art in the Subantarctic*, Aigantighe Art Gallery, Timaru, New Zealand
- *Art in the Sub Antarctic*, Auckland Institute and Museum, Auckland
- *Imaginary Museum*, Amarante, Portugal

1991

- *Art in the Subantarctic*, Hawke's Bay Cultural Center, New Zealand
- *Art Photo 91*, International festival of Photographic Art, St Petersburg, USSR
- *Art in the Subantarctic*, Sarjent Gallery, Wanganui, New Zealand
- *Mozart, International Exhibition*, Art Gallery of Alcorcon Civic, Centre, Madrid, Spain
- *Unrelated Works*, Otago Polytechnic 25 Jubilee, Photography Exhibition, Super 8 Gallery, Dunedin, N.Z.
- *Wish of Peace*, Palazzo Lanfranchi, Pisa, Italy
- *Love Post*, Chiva, Spain
- *Art in the Subantarctic*, Manawatu Art Gallery, Palmerston North, N.Z.
- *Art in the Subantarctic*, Wairarapa Arts Centre, Masterton, New Zealand
- *Art in the Subantarctic*, Dowse Art Museum, Lower Hutt, New Zealand

1990

- *Photoforum Exhibition*, New Zealand Centre for Photography, Wellington, New Zealand
- *School Days in Art Life*, The Museum of Instant Images, Chaam, Nederland



- *Art in The Sub Antarctic*, Southland Museum and Art Gallery, Invercargill, New Zealand



- *Art in the Subantarctic*, Dowse Art Museum, Lower Hutt, New Zealand

- *Hommage aan Henkyk Stazewski*, Galeria l'Idée, Zoetermeer, Nederland
- *Otago Polytechnic Tutors Exhibition*, Otago Museum Gallery, Dunedin, New Zealand
- *Beuys and Girls*, The Nomad Museum, Lisboa, Portugal
- *Photoforum 90/91*, Blue Angel Gallery, Auckland, New Zealand
- *Otago Photographic Society Centenary Invited Guest Artists Exhibition*, Otago Museum Gallery, Dunedin, New Zealand

- *The Disabled Exhibition*, Versorgungsamt, Heilbronn, Germany

- *Mail Art Exhibition*, Alcorcon Town Hall, Alcorcon, Spain

- *1789 Bicentenary Exhibition*, Depot Legal, Berguette, France

1989

- *4th Annual international exhibition of miniature art*, Metro Toronto Convention Centre, Toronto, Canada

- *Faces and Masks*, Moray Gallery, Dunedin, New Zealand

- *International Art Biennial*, FIDEB Building, Brusque, Brazil

- *Hommage A Joseph Beuys*, Institute Francais, Dusseldorf, Germany

- *Independent photographers*, Carnegie Centre, Dunedin, New Zealand

- *Hommage A Joseph Beuys*, Fort Napoleon, La Seyne-sur-mer, France

1988

- *3rd Annual International*, Exhibition of Miniature Art, De Bello Gallery, Toronto, Canada

- *Hommage A. Joseph Beyus*, Toulon Galerie D'art Contemporian, France

- *Self Portraits*, Moray Gallery, Dunedin, New Zealand

- *International Art Exhibition, The Whole World is a Theartre*, Biuro Wystaw, Artystycznych, Walbrzych, Poland

1987

- *Nine Creatures*, Orly Airport, Paris, France

- *Don't Throw Stones at People, (a survey on the theme of stone)*, Otago Museum, Foyer, Dunedin, New Zealand

1986

- *25 Photographers*, Carnegie Centre, Dunedin, New Zealand

- *Selected Photographs, Work from the Collection*, Dunedin Public Art Gallery, Dunedin, New Zealand

1985

- *23 + Photographers*, Cultural Centre, Wellington, New Zealand

1982

- *Opening Exhibition*, Red Metro Gallery, Dunedin, New Zealand

2004

- *Shared Agendas* Performance improvisation, Organized by Ali East Dance studies Otago University

2002

- • *@ the speed of Light*, with Trevor Coleman, Blue Oyster Gallery, Dunedin NZ

2000

- *With a Grain of Salt*, Along side Phil Dadson's presentation at Symposium 2000 an International conference on Post-Object Art, Christchurch, New Zealand

1993

- • *Lake Fill II*: To mark the final filling of Lake Dunstan on site at the Clutha River Central Otago, New Zealand

1992

- • *Lake Fill I*: To mark the initial filling of Lake Dunstan on site at the Clutha River Central Otago, New Zealand

2012

- *The Museum of Now*. Collaborated on a project for Spark Lab Program - PICA Perth - with James Berlyn and sound artist Tristan Parr (of Decibel)

2004

- • *Timed Lapse*, software development for exhibition with Jade Tomlinson, Daniel Himburg and Dr Samuel Mann, BIT Course Otago Polytechnic, Dunedin New Zealand

- *Navigating Authorship*, project and exhibition with Rainy McMaster and Cathy Mitchell at Introspect Gallery, Dunedin

2002

- 🎵 • *@ the speed of Light*, Original music composed by Trevor Coleman and live performance at the closing of the installation Blue Oyster Gallery, Dunedin NZ

- *Light drawings* with painter Lindsay Crooks, Nevills Studio, Dunedin New Zealand

2000

- *130 Birthday Wishes*, International Mail Art Exhibition, organised with Georgian Morrison, Di Halstead, and Sam Cunnane. Foyer Gallery, School of Art Otago Polytechnic, Dunedin, NZ

1999

- 🎵 • *en Light en*, Original music by composed by Peter Adams for en Light en, installation Temple Gallery, Dunedin, New Zealand

1992

- 🎵 • *Codes of Survival*, Original music by composed by Peter Adams for Codes of Survival, installation

1989

- *Symbols*, Dance performance by Susan Renner as part of Symbols, Dunedin Public Art Gallery, Dunedin, New Zealand

1984

- 🎵 • *The Last Rivers Song*, Original music composed by Paul Hutchins and Trevor Coleman - for The Last Rivers Song, (large works with music), One Person Exhibition, Dunedin Public Art Gallery, Dunedin, New Zealand

2011

- *Symbols of Loss and Recovery*, catalogue for exhibition, Nillumbik Shire Council -image also used for cover of catalogue

2010

- *LIVE gigs that rocked New Zealand*, Bruce Jarvis & Josh Easby, Hurricane Press Ltd, Pages photographs on 56, 58, 59, 64, 66, 80, 81 90, 287 - ISBN: 9780986452260

- *Palimpsestvs 7, Seis Poemas de J.K. Baxter*, University Nacional De Colombia, 7 images from Hommage to Baxter, pages 97, 98, 99, 100, 101, 102, 105 - ISBN: 1657-5083

- *Bushfire Australia*, published by TarraWarra Museum of Art Ltd 2010, Catalogue for exhibition, ISBN: 978-0-9805408-2-6

2008

- *Arena Magazine*, Number 95 II June -July 2008, Pages -12, 24 & 44, ISSN:1039-1010

- *Black and White*, Magazine USA - issue 57 - 12 pages -

2006

- *Alternative Photography Art & Artists* - Edition 1 - Publisher Malin Fabbri - Alternative Photography.com Stockholm Sweden -Pages 76 -77 of 238 Pages -

2005

- *Diversity*, Book, Published - Institute of Photographic Technology, ISBN: 0-646-44734-3

- *Working with Plants*, Book, foto~syn~thesis Publishing, ISBN: 0-908846-34-7

2004

- *Otago Daily Times*, News paper - opinion article, Friday March 12, page 13 (Auckland wants the power, let Auckland have the dam)

- *Perspectives - Photographs from the collection of the Southland Art Foundation*, Catalogue for exhibition

2003

- *@ the Speed of Light*, Book, Published - foto~syn~thesis Publishing, ISBN: 0-908846-01-0

- *When light turns to dust*, Book, Published by foto~syn~thesis Publishing, ISBN: 0-908846-30-4

- *Venus on a beach towel*: the paintings of Lindsay Crooks / introduction by David Eggleton. (Original paintings photographed by Lloyd Godman, portrait of Lindsay by Lloyd Godman on back cover) Longacre Press, ISBN 1877135771

2002

- *Light is the Medium*, Godman, Lloyd - Image, Text & Sound 2002: Beyond the Revolution - Conference 2002 - Document Type: Conference Proceedings, ISBN: 0864593538

2000

- *Kunstlerbanknoten, Artists bank note works*, Bernd Lobach-Hinwiser (exhibition catalogue) ISBN 3-923971-59-1/2000

- *Homenaje a Joan Brossa*, (exhibition catalogue) ISBN 84-8163-215-5

1999

- *RMIT NINETY NINE Department of Fine Art Post Graduate* (exhibition catalogue) ISBN 0864590466

- *In the Centenary of the Juan Ramon Jimenez*, First Books Publication (Catalogue to exhibition)

1998

- 📖 • *Otago Daily Times*, News paper - opinion article, Tuesday January 27 page 7 (Managing world's waste a matter of life and death)

1997

- *Stone to Stone*, (Catalogue for exhibition)

- *Gutenberg fan mail Luxemburg 1997* (Catalogue to exhibition)

1996

- *La Sabiduria de la Naturaleza*, (Catalogue for exhibition)

1995

- JNZL - Journal of New Zeland Literature - No 13 1995 - pages 97 - 102, ISSN 0112-1227
- *Box in a Box Project*, (Limited edition Catalogue to exhibition) ISBN: 90080280216

1994

- *Back to Back*, Limited edition laser copy book by lecturers from the School of Art Otago Polytechnic.
- *Homage a Kurt Schwitters*, (Catalogue for exhibition) Deposito Legal: B-1.229-9
- *Silence in Art* (exhibition catalogue) ISBN:90 7271 37 5
- *Mostra de Tramesa Postal Alt Penedes*, (Catalogue for exhibition)

1993

- *New Zealand Photography from the 1840s*, Book, William Main, John Turner, publisher Photoforum ISBN: 0-9597818-1-1
- *Dedicated to Light*, ISBN: 0-908846-06-1
- *With the Flick of the Tail*, 0-908846-10-X
- *Exposicion de arte postal*, (Catalogue for exhibition) Deposito legal B-15093-93, ISBN: 84-87512-08-9

1992

- *Books around the world*, (Limited edition Catalogue for exhibition)
- *Mi quercida naturalera*, (Catalogue for exhibition)

1991

- *Drawing from Nature*, Catalogue foir exhibition, ISBN: 0-473-01400-9

1990

- *Beuys & Girls Ater Postal*, (Catalogue to exhibition)

1989

- *The Last Rivers Song*, Book, Published by John McIndoe, ISBN 0868681121
- *James K Baxter*, Book by Frank Mckay, Oxford University Press. ISBN 0-19-558134-2
- *Dept. Conservation (Dunedin Conservancy, Call for Marine Reserves*

1988

- *Homage a Joseph Beuys* (Limited edition Cartilage for exhibition)

1985

- *Otago Literary Review*, published by Otago University Students Association

1984

- *Otago Literary Review*, published by Otago University Students Association

1980

- *Australian Photography*, Magazine, Jan 1980

1979

- *Photo & Audio*, Magazine, Vol 8

1978

- *Australian Photography*, Magazine, Oct 1978

1977

- *Expressions Magazine Vol 3,4 & 5*

2012

- 📷 *Melbourne Leader*, Sculptures to hang high in CBD, By NIC PRICE, 1 Oct
- 📷 • *Moonee Valley Weekly*, Artist's in the growth business, BY ROBERT FEDELE, 08 May
- *Yarra Valley Ranges* - Pressing Matters - pages 106 - 109

- 📷 • *Artlink - Vol 32 No1* - Pattern & Complexity - Art Rave - Plants as public art

2011

- 📷 • *Facility Management (FM)* - Cover story How Art is Changing Green Building

2009

- *Artlink Vol 29 No 4 - Changing Climates* - page 39 - Reference page 63
- *Heidelberg & Diamond Valley Weekly - Art Risies from the Ashes July 7 2009* - page - 11 Alana Schetzer
- *Artlink Vol 29 No1* - Artrave - Fires in Victoria - page 75

- 📷 • *The Age A2 Culture and Life* - Sat March 7 2009 - Art of Survival - page 16 - 17

- 📷 • *LaTrobe Valley Express* - Lighting up the power industry - 5 Jan 2009 - Page 1

2008

- *The Age* - Melbourne - December 24, 2008 - Activism tackles the ordinary - Robert Nelson
- *Arena magazine - Issue 95* ~ June-July 2008 - Photo Essay - Carbon Obscura
- *Free Press Leader* - Feb 27 2008 - enlightened take on art - Zoe Lewis - Page 17
- *ArtAlmanac* - Feb 2008 - Profiles - page 169
- *Trouble* - Arts Traffic - Feb 08 - Page 26-27
- *Free Press Leader* - Critical list - Page 6

- 📷 • *Pbase* - Issue 12 • January, page 29-32

- 📷 • *B & W magazine*, USA - issue 57 - Spotlight feature pages 88 - 95- by Dean Brierly

2007

- *Vendredi* 14 Sept - En Septembre a Blacons Lloyd Godman a la Galerie L'arbre de vie. Page 23
- *Le Crestosis*, Val de Drôme Hebdo, 7 Sept no 5584, en Septembre a Blacons Lloyd Godman a la Galerie L'arbre de vie. Page 19
- *Diamond Valley Leader*, (Melbourne) Wed June 13, page 40
- *Diamond Valley Leader*, (Melbourne) Wed June 6, page

2006

- *Diamond Valley Leader*, Pressing Needs Met. (Melbourne) Wed March 5 April, page 39
- *Diamond Valley Leader*, Gold for Art Work Sporting Themes. the Arts with Peter Dougherty (Melbourne) Wed March 15, page 32

2005

- 📷 • *Artlink*, Vol 25 No 4 - Dec 2005 - Lloyd Godman's Ecological explorations P 48 - p 52
- *Diamond Valley Leader*, Works to define momentariness, In the Arts with Peter Dougherty (Melbourne) Wed June 29, page 37
- *Valley Weekly*, (Melbourne)Wed June 22, "Art of Fine Dinning" page 37
- *Art Streams* Vol 10 no 3 - Ephemeral Sculpture - Peter Dougherty Page 7 - 9

2004

- *Taieri Herald* - Bromeliad artist talk at American Conference, 31 Aug page 6
- *Otago Daily Times* - When art collides with nature page 27, Friday July 16th
- *Otago Daily Times* - Art Seen April 2, 2004 page 19

2003

- *New Zealand Listener*, Nov 22 page 28
- *Otago Daily Times* - Developing Interest in Old Ways, Nov 29-30, 2003 page 34
- *Otago Daily Times* - Art Seen, Nov 27, 2003 page 39
- *Photographer's Mail* - Vol 11 No 10 Issues 16

2002

- *Otago Daily Times* - Monday, Oct 7th, Page 15
- *Otago Daily Times* - Thursday, Oct 3rd, Page 30

2001

- *Otago Daily Times*, Friday, May 4th, Page 15 (plants survive on thin air)
- *Otago Daily Times*, Thursday, May 3th, Page 18 (*Art Seen*)

1999

- *Otago Daily Times*, July 13th, (*Art Seen*)
- *Otago Daily Times*, July 9th, (Light show set to music in hanging forest of shadows)
- *Otago Daily Times*, April 23rd, (Photographer holds workshop for school pupils)
- *Gyro* (the official newspaper of the Otago Polytechnic) March-April

1998

- *Otago Daily Times*, Friday January 9 (Interesting image of Amazonian plants has message for mankind)
- *Art New Zealand No 89*. Leoni Schmidt In Need of Archives: Recent Work by Lloyd Godman.

1996

- *NZ Journal of Literature No 13*

1995

- *Southland Times*, Wednesday December 20th, page 23

1994

- *Otago Daily Times*, Tuesday, November 29th, (*Light Distinctive quality in NZ art*)
- *Taieri Herald*, Tuesday August 23, page 6 -7 (Brighton remembers Baxter)
- *Otago Daily Times*, 23 August, (Baxter's Otago roots highlighted in study)
- *Otago Daily Times*, August 18 (Art tutors show own labours)
- *AGFAPRO* September Issue no18 (Agfa's newsletter to Agfapro dealers and Professional Photographers)
- *Otago Daily Times*, Saturday, May21 (Otago lecturer develops prizewinning image)
- *Taieri Herald*, May 31, (Camera Club)

1993

- *Oamaru Mail*, Tuesday 26 January
- *Art New Zealand No. 66*, Autumn 1993 Linda Tyler Codes of Survival Page 88- 91

1992

- *Otago Literary Review*
- *N.Z. Geographic*, Oct- Dec
- *The Coastal Observer*, September 7 (Brighton children have first exhibition)
- *Otago Daily Times*, August 20, (an artist's view of Auckland Island)
- *Otago Daily Times*, Tuesday, May 19 (Ceremony to mark taming of the Clutha)
- *The Press*, (Christchurch) March 5, Lloyd Godman Photographs
- *The Press*, (Christchurch) February 26 page 21 (drawing from nature)

1991

- *Otago Daily Times*, November 1, (*Godman mixes his media in art*)

1990

- *The Photographic Journal Nov*
- *N.Z. Geographic number 8, Oct-Dec*
- *Photoforum 90*
- *Oamaru Mail*, February 8 (*Capturing the flow between artist and nature*)
- *Oamaru Mail*, February 1

1989

- *Art New Zealand* No 53 (Images of Two Rivers)
- *Otago Daily Times*, 22 December, (Haunting trip affects artist)
- *Dunedin Star Midweek*, Wednesday 6 December, (Rivers in black and white)
- *Dunedin Weekender*, 17 October (Impact Images)
- *Otago Daily Times*, October 14 Page 23, (The proud Clutha at close quarters)
- *N.Z. Listener*, 4th -10th December, (New Bottles)
- *The Dominion Sunday Times*, 1 October, page 17 (Rivers of Darkness)
- *Otago Daily Times*, 29 September, (Book about "rivers" last song launched)
- *Otago Daily Times*, Monday August 21, (Artists offered trip to Auckland Islands)

- *Otago Daily Times*, Monday 1 August, page 16, (Auld photographs displayed)
- *Critic*, July (Lloyd Godman Photographs)
- *Otago Daily Times*, July 17
- *Journal de santa Calaruna*, 21 June Celeruno Rauber (Empresas apoiam Bienal de Artes)
- *Otago Daily Times*, June 12 (Body depicts nature)
- *New Zealand Herald*, June (Pilgrimage to south had rich rewards)
- *Dunedin Weekender*, June (Two photographic exhibitions)
- *Otago Daily Times*, June 2, (Model of effort)
- *Gallery*, (news letter of Dunedin Public Art Gallery) May, Issue n06 issn 0113-9126
- *Otago Daily Times*, May 15 (Body of elements)

1988

- *Art New Zealand* No.47

1987

- *Photoforum* No.33
- *Otago Daily Times*, November 23 (Dialogue developed)
- *Otago Daily Times*, Monday, November 9th
- *Auckland Star*, 15 Sept (Southern View)

1986

- *Art New Zealand*, No.40
- *Christchurch Press*, November 26, (Photo panorama)

1984

- *Photoforum news letter*, November
- *New Zealand Listener*, Oct 20, page 20 (River river on the wall) - Kai Jensen
- *Critic*, September 25, page 12, (Black and White and Colour)
- *Photoforum news letter*, March (land forms:)

1983

- *Dunedin Weekender*, Sunday May15, page 32 (Photographs with a difference)

Lloyd Godman was Lecturer in Charge of Photography at the School of Art Otago Polytechnic, Dunedin New Zealand from 1986 - 2006. He has an MFA from RMIT in Melbourne and a Dip Photography from the Modern School of Photography in Rochester NY. He established the photographic Department at the school and has been instrumental in the photographic aspect of the program growing from a Dip of Fine Art to the present BFA and MFA.

Qualifications

- Master of Fine Arts, RMIT University, 1999
- Dip Photography from the Modern School of Photography in Rochester NY (now Rochester Institute of Technology) 1983
- Bachelor of Arts, University of Otago, NZ, 1993-1997 part completed
- New Zealand Trade Certificate Electrical 1970

Short Courses attended and University Papers completed

- 5 day course in Professional teaching development Training & Development Centre Christchurch College of Education 1991
- 10 day course in Communication Skills, Training & Development Centre Christchurch College of Education 1991
- 10 day course in Teaching and Learning, Training & Development Centre Christchurch College of Education 1991
- 10 day course in Computers and Education, Training & Development Centre Christchurch College of Education 1991

These courses included some of the following:

- What are communication skills
- Bicultural issues in Communication
- Group initiatives
- Gender issues in communication
- Listen skills
- Introduction to assertion skills
- Values clarification
- Group Dynamics
- Non verbal communication
- Managing Conflict
- Stress Management
- Relaxation techniques
- Effective writing
- Role Training
- Vocal skills to remove communication barriers
- Communicating with students from non English speaking background
- Leading groups – Evaluating different learning styles
- Giving and receiving feedback
- Teaching observations – improving student learning –

- 2nd year paper from Otago University Writing Poetry
- 1st year paper from Otago University Language, Communication and Style
- 3 Day Treaty of Waitangi workshop – (Biculturalism)
- 2 Day Colour Theory and Practice course Agfa Customer training Christchurch 1990
- 2 day E6 Processing course Kodak NZ Ltd Auckland - 1983

Responsibility at the School of Art Otago Polytechnic:

Lloyd was responsible for the Photography section at the School of Art Otago Polytechnic, which offers a BFA, MFA, evening short courses and workshops and includes overseeing 1.5 Academic staff, & 1 technical support staff. This included overall responsibility for the departmental budget, course design and delivery, assessment, course evaluation, moderation, facilities, occupational health and safety etc.

Teaching Experience

- 6 Years at 3 year Dip level -
- 17 years at 4 year Bachelor level supervision
- 7 years Post Graduate level supervision - currently cosupervisor for a PhD at Victoria, University
- 9 years evening courses to the general public
- 26 years intermittent workshops to high schools and the general public

Experience with Course design

- 1980 Responsible for design of part time evening photography course
- 1989 Responsible for course design of photography component of the Diploma of fine arts when photography was introduced in – years 1, 2, & 3
- 1993 Responsible for course design of photography component of the BFA when the Dip FA was upgraded to a degree in 1989 – years 1, 2, 3 & 4
- 1997 Had input into the design of MFA, School of Art, Otago Polytechnic

Consultancy

- Member of advisory panel writing the photographic unit standards for New Zealand Qualification Authority
- Southland Institute of Technology- Photography facilities
- Wanganui Polytechnic - Photography facilities
- Member of New Zealand Polytechnic Programs Photography accreditation panel for Diploma course at Southland Institute of Technology (1997)
- Otago Historic Cemeteries Trust

Committees & panel responsibilities

- Member of art School Panel to assess prior learning and experiential learning, Otago Polytechnic Art School
- Bi annual member of School of Art application committee BFA, Otago Polytechnic Art School
- Member of School of Art application committee MFA, Otago Polytechnic Art School
- Member of heads of sections committee School of Art, Otago Polytechnic Art School
- Past President of Independent Photographers, Dunedin
- Chair of Foyer Gallery Committee, Otago Polytechnic Art School
- Member of Segue Gallery Board, Otago Polytechnic Art School
- Chair of the Foyer Gallery, Otago Polytechnic, Art School

Moderation

- Dip Photography Southland Institute of Technology
- School of Art Otago Polytechnic
- PSC, Melbourne

Industry

- Snow Photography Ltd 1971 – 73 - Wedding, commercial and candid
- Privately – 1974- 1990 – Wedding, portraiture, commercial, art reproduction, photojournalism, and illustrative

Audio- visual technician at Otago Polytechnic 1976 – 1990- Preparation of photographic teaching resources, including- industrial, art reproduction, food, architecture, portraiture - Video production

PUBLIC AND INSTITUTIONS

- Albury Art Gallery. NSW Australia - 2010
- Nillumbik Art Collection, Victoria, Australia - 2010
- Glenbow Museum. Gift of Chuck Stake Enterprises (A.K.A. Don Mabie), 1999
- MOCA, Ga Atlanta, USA
- Te Papa Tongarewa - Museum of N.Z.
- Vernon Public Art Gallery, BC, Canada
- Auckland City Art Gallery, Auckland NZ
- Robert McDougal Art Gallery Christchurch NZ
- Dunedin public Art Gallery, N.Z.
- Southland Museum and Art Gallery, Invercargill, NZ
- Forrester Gallery, Oamaru, N.Z.
- Manawatu Art gallery, Palmerston North, N.Z.
- School of Art Otago Polytechnic, Dunedin, N.Z.
- Nomad Museum, Lisboa Portugal
- Versorgungsamt, Heilbronn, Germany
- Armstrong Collection, College of Education, Dunedin, N.Z.
- Brusque Art Museum, Brusque, Brazil.
- The Museum of Instant Images, Chaam Netherlands.
- Elam School of Fine Arts, Auckland, N.Z.
- Nepean Western Sydney University, Australia
- Tafe School of Art, Eastern Sydney, Australia
- Canberra School of Art, Canberra, Australia
- RMIT Melbourne, Australia
- Hocken Library, Dunedin New Zealand
- Federiciana Library of Fano Italy
- Dunedin Public Library, Dunedin, N.Z.

PRIVATE COLLECTIONS

Through out N.Z., Australia, Hawaii, France, U.S.A., Italy, Spain, England, Hungary, U.S.S.R., Poland, Portugal, Canada, and Germany.

2012

- **Reviewed Paper Delivered, *Beyond the Vertical Garden***, Cultural Ecology Symposium, Deakin University, Waterfront Campus, Geelong, School of Architecture and Building
- **Guest lecturer**, P Dip Photo imaging, NMIT, Melbourne Australia
- **Guest lecturer**, School of Communication & Creative Arts, ACC 3rd year 308, New Worlds, intersection of art and science, Deaken University, Burwood, Melbourne, Australia
- **Photographic Studies Collage, “Truth and Meaning”, seminar to launch, degree.** Lloyd was one of 3 invited speakers - Meaning explored: The photograph as phoenix - Photographer and environmental artist Lloyd Godman discussed his work in the context of the exploration of meaning within the domain of sustainability. - Panel Session: Presenters from the day’s program addressed the question: “The still image is now ubiquitous – has it therefore diminished its veracity and its truth power”? Chair – Dr Les Horvat

2011

- **Guest lecturer**, P Dip Photo imaging, NMIT, Melbourne Australia
- **Artist talk, Australian Centre for Photography**, Sydney, along side the exhibition *Entropy*
- **Arts Talks 2011: Local Government, Arts and Climate Change Public Forum** - Presented by the City of Melbourne and the Cultural Development Network
- **Red Chair - art and artists, talk as part of “Symbols of Loss and Recovery”** Montsalvat, Victoria
- **Oases Breakfast Seminar**, Art and Environment Beyond Comment! oases Graduate School The Augustine Centre, Melbourne

2010

- **Artist talk**, Albury Art Gallery, NSW - as part of a series of talks as part of the National Photography Prize
- **Guest lecturer**, Dip Photo imaging, NMIT, Melbourne, Australia
- **Guest Speaker**, RMIT- Research Seminar Presentation,, RMIT Melbourne, Australia
- **Panel discussion**, ReGenerating Community - Arts, community and Governance National Conference RMIT - Melbourne Not just a Hero on a Horse - Art in the Public Domain artist Panel chaired by Megan Evans

2008

- **Guest lecturer**, ANU - as part of VIVID - Canberra
- **Guest lecturer**, Photographic Studies College, Melbourne Australia
- **Guest lecturer**, Industry forum - Ecology and art - NMIT Preston, Melbourne Australia
- **Floor Talk**, Burringja Gallery, Victoria, Australia in conjunction with enLIGHTen a survey show

2007

- **Guest lecturer**, Industry forum, NMIT Preston, Melbourne Australia
- **Guest lecturer**, Photographic Studies College, Melbourne Australia
- **Guest lecturer**, Camberwell Camera Club, Melbourne Australia
- **Artist talk and panel discussion**, Daylesford foto Biennale, Daylesford, Victoria, Australia
- **Artist talk**, Red Chair – artists and arts - Eltham Library - inaugural speaker in the new series
- **Artist talk and panel discussion** PMA conference - The long Line from France - Conference centre Melbourne, Australia

2006

- **Artist talk**, Murray Darling Palimpsest conference, Mildura Aust
- **Guest lecturer**, Photographic Studies College, Melbourne, Aust

2005

- **Seminar presentation**, Byte on this, Locating the Gap, Seminar series as part of the Dalesford Foto Biennale
- **Artist talk**, IPT conference, RMIT, Melbourne, Australia
- **Guest lecturer**, Photographic Studies College, Melbourne, Aust
- **Guest lecturer**, Industry forum - Ecology and art - NMIT Preston, Melbourne Australia

2004

- **Invited International Speaker**, International Bromeliad Conference, Chicago, USA
- **Guest lecturer**, Elam School of Art, Auckland University, New Zealand

2003

- **Key note Speaker**: 25 Min Paper Alternative Photographica. At the conference From NIEPCE to NOW.. a survey of Alternative processes. RMIT University School of Creative Media, Aust
- **Seminar speaker**, Nga Waka ANZAAE conference, Auckland Teachers Collage, 50min Seminar, The Matrix, (Maximizing the digital resource), N.Z.

- **Reviewed Seminar speaker**, Nga Waka ANZAAE conference, Auckland Teachers Collage, 110min Paper, Locating the Gap, (between traditional photography and digital), N.Z.

2002



- **Reviewed Paper delivered**, Beyond the Revolution, Text, Image, Sound School of Creative Media RMIT University Melbourne, Australia. Referred conference. Delivered paper, "Light is the medium", Aust
- **ArtistTalk**, Dunedin Photographic Society, N.Z.
- **Artist Talk**, Dunedin Camera Club, N.Z.

2000

- **Floor Talk**, Mail art, as part of the aureliae event program, School of Art Otago Polytechnic, Dunedin, N.Z.
- **Guest lecturer**, University of Otago Design Department, N.Z.

1999



- **Paper delivered**, Aotearoa New Zealand Art Educators Conference, Christchurch Delivered paper "Diversity and Abundance", N.Z.

1998

- **Artist Talk**, Gore High School, Gore, New Zealand

1997

- **Artist Talk**, "The photogram: a personal anthology", Independent Photographers Dunedin, N.Z.
- **Artist Talk**, "Evidence from the Religion of Technology", Dunedin Public Art Gallery, N.Z.

1995

- **Guest lecturer**, Elam School of Art, Auckland University, New Zealand
- **Guest lecturer**, Photoforum Auckland, N.Z.
- **Key note speaker**, LPG Seminar, Taupo, New Zealand
- **Artist Talk**, Independent Photographers Dunedin, Dunedin New Zealand
- **Paper delivered**, "The Body as Device", Bodies in Question Symposium, Auckland University, N.Z.

1994

- **Guest lecturer**, Sir John Cass School of Art, London, England
- **Guest lecturer**, St Martins School of Art, London, England
- **Guest lecturer**, University of Paris, Paris, France
- **Artist Talk**, Taieri Camera Club & Independent Photographers Dunedin Mosgiel, New Zealand

1993

- **Guest lecturer**, Nepean Western Sydney University, Aust
- **Guest lecturer**, Tafe Eastern Sydney, Aust
- **Guest lecturer**, Canberra School of Art, Aust
- **Guest lecturer**, Creative media dept. RMIT, Melbourne, Aust

1992

- **Guest lecturer**, Elam School Of Fine Arts, Auckland University, N.Z.
- **Guest lecturer**, Dunedin Public Library, Dunedin, N.Z.
- **Guest lecturer**, Otago Museum, Dunedin, N.Z.
- **Seminar speaker**, Art Educators Conference, Auckland University, N.Z.
- **Guest lecturer**, Independent Photographers Dunedin, N.Z.

1991

- **Guest lecturer**, Ilam School of Art, Canterbury University N.Z.
- **Guest lecturer**, Christchurch Polytechnic, Christchurc, N.Z.
- **Artist Talk**, Southland Museum and Art Gallery, Invercargill, N.Z.

1990

- **Artist Talk**, Forester Gallery, Oamaru N.Z.
- **Artist Talk**, Aigantighe Gallery, Timaru N.Z.

1989

- **Artist Talk**, Dunedin Public Art Gallery, Dunedin N.Z.

1987

- **Guest lecturer**, Elam School of Fine Arts, Auckland University, N.Z.
- **Artist Talk**, Photoforum, Auckland, N.Z.

2010

- **Photo design Workshop** as part of a Regional Arts Victoria grant at Kinglake for Bushfire effected artists, Kinglake, Victoria, Australia

- **Ephemeral Sculpture Workshop**, Baldessin Press, Victoria, Australia

2009

- **Perceptive Vision** - Wilson's Prom 3 day landscape workshop - Melbourne Vic Australia
- **Ephemeral Sculpture Workshop**, Baldessin Press, Victoria, Australia
- Baldessin Press, **Perceptive Vision - Lake Mungo 3 day**, Baldessin Press, Victoria, Australia
- moonlight landscape workshop, Wilsons Prom**, Baldessin Press, Melbourne, Vic, Australia

2008

- ANU - **explorations with light - light painting and beyond the pinhole camera** - with photomedia students as part of VIVID - Canberra, Australia

- **Papier Mache workshop** - Burringa Gallery - Victoria Melbourne



- **Cyanotpe workshop**- Burringa Gallery - Victioria Melbourne

- **Perceptive Vision - Wilson's Prom** 3 day landscape workshop - Baldessin Press Melbourne Vic Australia

2007



- **L'Arbre de Vie / Chateau de Blacons**, France as part of an artist in residency

- **Perceptive Vision** - Wilson's Prom 3 day landscape workshop - Melbourne Vic Australia

2006

- **Perceptive Vision** - Wilson's Prom 3 day landscape workshop - Melbourne Vic Australia

2005

- **Photobased Hybrid prints** - Baldessin Press, Melbourne, Vic, Australia
- **Perceptive Vision** - Wilson's Prom 3 day landscape workshop - Melbourne Vic Australia



- **Photogram workshop**, MOCA Georgia, Atlanta, USA

2003



- **Photogram workshop**, Nga Waka, Aotearoa New Zealand Art Educators Conference, Auckland

- **Photogram workshop**, South Otago High School, Otago, N.Z.

2003



- **Photogram workshop**, Dunedin Public Art Gallery, Dunedin, N.Z.

2000

- **Photogram Workshop**, as part of aureliae, old Dunedin Public Art Gallery, Dunedin N.Z.

1999

- **Photogram workshop**, Aotearoa New Zealand Art Educators Conference, Christchurch, N.Z

- **Photogram workshop**, Forester Gallery, Oamaru, N.Z

- **Photogram workshop**, Waitaki Girls High, Oamaru, N.Z



- **Photogram workshop**, Eastern Southland Gallery Gore , N.Z.1996

- **Photogram workshop**, Eduvision Conference, School of Art, Otago Polytechnic, Dunedin. N.Z

1995

- **Southland Museum and Art Gallery**, Invercargill, N.Z

1992

- **Otago Museum**, Dunedin, N.Z

- **Brighton School**, Dunedin N.Z

- **Southland Community College**, Invercargill Otago Museum, Dunedin N.Z

2012

• **Museum of NOW.** Collaborated on a project for Spark Lab Program - PICA Perth - with James Berlyn and sound artist Tristan Parr (of Decibel), on a project with students from Mt Lawley High School, Perth

• 2010

emergence, on the organizing committee for the exhibition and arts event at Federation Square, as part of the recovery process that followed, the 2009 Victorian bushfires

2004

• **Segue Gallery** Instigated collaboration between First Church and the Dunedin Presbytery, N.Z. to remodel Burns Hall into a centrally located exhibition space (Segue Gallery) or senior students, staff and visiting artists exhibitions at the

• **Navigating Authorship**, collaborative mail art project with Rainy McMaster and Catherine Mitchell, Dunedin N.Z.

2000

• **130th Birthday Wishes**, Instigator and Co-organizer of this Mailart project for the School of Art Otago Polytechnic, 130th anniversary.

1996 – 2002

• **Foyer Gallery**, Instigated remodelling of the foyer space as an exhibition venue and oversaw the program for a continuing series of senior students, staff and visiting artists exhibitions at the Foyer Gallery, School of Art, Otago Polytechnic, Dunedin New Zealand. Many included openings, with live music.

1991 – 2004

• **Public Spaces Exhibitions**, As a means of presenting their final work, introduced and ran a continuing series of public exhibition programs for 3rd year students in the BFA at School of Art, Otago Polytechnic, Dunedin New Zealand. This involved students locating a suitable public space to exhibit their work, negotiating the terms for the use of the space etc. Spaces included public and private art galleries, cafés, restaurants, wine bars, shop windows, banks, and churches. Student were introduced to the key tasks and pitfalls etc associated with such exhibitions and encouraged to work collaboratively to promote

1990

• **Unrelated works:** Instigated and helped organize an exhibition of photographs from the School of Art Otago Polytechnic collection. Art House

1989

• **Art in the Subantarctic:** Instigated and helped organize and expedition of 11 artists to the Subantarctic Islands of New Zealand. Which included such artists as Bill Hammond, Lawrence Aberhart. At the time the touring exhibition from this exhibition toured more venues than any previous exhibition organized by the Art Gallery directors Council. The expedition incorporated the use of a Naval Frigate and was the very first time women had slept on board a N.Z. Naval vessel. Michael Cullen, Dept Prime Minister was persuaded to act as patron for the project and helped with gaining permission from the navy. The project also involved working with Dept of Conservation, National Maritime Museum, and the Southland Museum and Art Gallery.

1989

• **From the Life**, Co-curated with Garry Blackman From the Life 150 years of Photography formal and informal portraits and group photographs selected from the collection of the Otago Settlers Museum Dunedin New Zealand

• **Organized** Dunedin events for visiting scholar Van Deren Cooke's Dunedin visit

• **Organized** workshop and lectures for visiting Polish artist Andre Dudek-Durer

1986

Photographs 86: instigated and over saw the organization of 30 exhibitions of photography, 3 workshops and 7 lectures on photography in Dunedin during a 4 week period. This included contemporary, public and dealer spaces as well as institutions with archival collections. At this time Photographs 86 was the largest photographic event to take place in New Zealand.

1996

25 Photographers As part of Photographs 86, organized 25 Photographers, Group Exhibition, Carnegie Centre, Dunedin, New Zealand

2012

• Finalist in the Yering Station Sculpture Award, Victoria Melbourne

• Finalist in the Nillumbik Art Award, Victoria, Melbourne

• Finalist in the, Skillset's Flannery Centre Art Prize 2012, The Flannery Centre, Bathurst, Australia

• Finalist in the, SCOPE Galleries Art Award, Art Concerning Environment, SCOPE galleries, Warrnambool, Australia

• Finalist in the, ARTECYCLE Art Award, Incenerator Gallery, Moonee Ponds, Australia

2010

• Finalist in the 2010 National Photography Prize, Albury Art Gallery, Albury. NSW - The work (Entropy - String 14) - was one of 2 selected by the judge Isobel Crombe for purchase by the the Albury Art Gallery.

2009

• Finalist in the Nillumbik Art Award, Victoria, Melbourne

2008

• Finalist in the Yering Station Sculpture Award, Victoria Melbourne

• Finalist in the Nillumbik Award, Victoria, Melbourne


2007

Finalist in the Julie Millowick Photographic Prize, Castlemaine, Victoria, Aust

2006

• Finalist in the Yering Station Sculpture Award, Victoria Melbourne

2005

 • Winner - Encouragement Award Yering Station sculpture Award, Melbourne

2003

• Finalist in Cleveland in Art Awards, Dunedin

2000

• Finalist in Wallace Art Awards, Auckland

1998

• Merit Award in Cleveland in Art Awards, Dunedin

1997

• Finalist in Cleveland Art Awards Dunedin

1996

• Finalist in Wallace Art Awards Dunedin


1995


• Finalist in Wallace Art Awards Auckland

1994

• Winner in the Open Section of the Agfa Photokina Professional Photography Contest, NZ

1980

 • Award of special commendation - Modern School of Photography

 • **2013** -Melbourne City Council Arts Grant - to install a series of rotating air gardens in the city

• **2010** - Regional Arts VictoriaArts Recovery Quick Response Grants, for Entropy ProjectionRegional Arts VictoriaArts Recovery Quick Response Grants, for Entropy Projection

• **2009** - Arts Victoria - for light projection work in Federation square, Melbourne

• **2005** - Otago Polytechnic Research and Development Committee, for publication of a book


• **2003** - Otago Polytechnic Research and Development Committee, for publication of a book

• **1989** - Creative New Zealand for support in Arts to the Subantarctic

2007

- **Environmental residency** - L'Arbre de Vie / Chateau de Blacons, France - including exhibition Impressions de Lumière

2012

 **MCC Art Grants 2013**, Proposal submitted or MCC Art Grants 2013, \$20,000

- **Proposal for Echology**, for new building in Docklands, the proposal with Matt Blackwood proposed the world's first tidal air garden, \$300,000 - \$600,000

- **Melbourne City Council**, one of five finalists in a \$360,000 Public arts sculpture for Melbourne City Council
- **Green Building**, One of 11 finalists in a \$30,000, Green Building, Public arts sculpture for Melbourne City Council & Carbon Arts

2008

- **Carbon Obscura** - Sustainability Festival at Kernot Hall, Morwell, Victoria Australia for the 9th and 10th of May 2008, Commissioned to construct and install a large temporary installation (10.3m long - 4.1m wide and 4.2m high) - a Carbon Obscura - that reflects the GRID concept - Later the work was relocated to the Latrobe Regional Gallery.

2007

- **Eltham Leisure Centre**, One of two Finalist in the art work for Eltham Leisure Centre, Eltham, Melbourne, Australia

1994

- **Carlton Hotel** - Auckland, New Zealand, a series of fine art photographs based on the Catlins area of New Zealand

1986

- **Sun Alliance Assurance**, Wellington, 3d photographic work.

- **Questions from Natasha Williams - 2012**

- **Video Interview - Chris Ridout - 2011**

- **DEAN BRIERLY- for B&W Magazine - 2008**

- **Interview - Emily Goldthorpe for Masters Degree, Otago University 2011**

Air Plant Research project

As an artist, Lloyd Godman has been working with Bromeliad plants and in particular Tillandsia, air plants since 1996.

"Lloyd Godman is one of a new breed of environmental artists whose work is directly influencing 'green' building design" "Godman's installations are the result of a unique blend of botanical science, environmental awareness and artistic expression. All three elements are intrinsic to the practical realisation of his polymathic vision". John Power - Editor of Facility Management Magazine Aug 2011

During the past 2 years Lloyd has developed what is termed as a super-sustainable artpractice where there the only maintenance is to harvest the living plant works to create new work. As part of the art practice, I also pollinate the flowers, harvest seed, germinate and grow ever greater numbers of plants. While Lloyd now has over 10,000 seedlings; some may take up to 10 years to mature, the work it is extremely slow, exceptionally time consuming and expensive work. Lloyd's investment in this visionary practice is substantial. At present he has 6 "test sites" in operation where I grow these plants:

- Baldessin Press in the bush outside Melbourne, this is the main site where Lloyd live and work - the climate in summer is hot and dry. Lloyd has experimented with these plants at this site for 7 years and have a full understanding of what Tillandsia species will grow successfully.
- Harmers Haven Beach near Wonthaggi, this is a spot where lloyd can test the salt durability of the plants, experimentation has been for 1 year, and the selected species are thriving. There is no maintenance system for watering etc.
- CH2 Building, Central Melbourne, this site has been in operation for 15 months and is under the watch of Ralph Webster the MCC senior City Architect., and Julie Fances who is involved in writing the MCC The Growing Green Guide. This site has allowed Lloyd to assess the plants within an urban environment where a wind tunnel effect is prevalent between high rise buildings. The plants have thrived with no watering system or soil mix, evidenced by the fact they have doubled in size.
- Camberwell Grammar School, this site has been in operation for 15 months in association with Peter Crone Architects, the site is under a veranda facing north which is demanding on the plants - There is no maintenance system of watering etc. and the plants are thriving evidenced by the fact they flowered in November and doubled in size.
- Dunedin N.Z. - This site has been in operation for 15 years and has tested the cold tolerance of various species.
- Paris - this is another urban site under the watch of a friend, where again the plants have thrived.

Gallery sites

Lloyd has also "tested" several suspended air garden sculptures for up to 3 months in outdoor locations at several public art galleries, including:

- Montsalvat, out doors for 2 months
- The Incinerator Gallery, Moonee, out doors
- Valley, Montsalvat and indoors at Scope, Gallery Warnambool, - indoors for 3 months
- Flannery Centre, Bathurst, Indoors for 3 months
- Burrinja Gallery Upwey, indoors for 2 months
- Temple Gallery, Dunedin, NZ, indoors for 1 month

- Lloyd has been invited to contribute the a project at Burnley Gardens with Susan Murphy of Melbourne University and MCC to create a modle roof top garden and vertical wall garden. This will act as a model for the MCC Growing Green Guide.