

Lloyd Godman

Since 1983 environmental issues have been the nucleus of Lloyd Godman's art practice.

"It is doubtful if Australasia has a more protean, visionary and ecologically committed artist than Lloyd Godman. Born in Dunedin, New Zealand in 1952, and now living in Melbourne, Australia, he has been exploring environmental issues through photography (in combination with sculpture, painting and installations) since the early 1980s. He began taking more or less traditional landscape pictures in the late 1960s, but exposure to iconoclastic artists like Man Ray, Kurt Schwitters, and Joseph Beuys inspired him to begin chipping at the edges of photography in the interest of breaking down boundaries".

Black and White magazine, USA, issue 57 2008

Silvi Glattauer

Silvi Glattauer is a photo-based printmaker and a founding member of the Baldessin Press Studio. Silvi's imagery references beauty as felt by the sense of sight and touch. She is fascinated with patterns, sculptural structures, textures and forms in nature. Her approach is to collect, to archive, to classify and to record. Her images challenge the viewer to see beyond the expected ideals. Silvi is recognised as an authority in the Photogravure process as well as working with a range of other photographic processes including digital techniques.

www.silvi.com.au



THE
Baldessin
Press & Studio

Wilsons Prom moonlight light-painting photographic workshop



with
**Lloyd Godman
& Silvi Glattauer**
www.baldessinpress.com

Who is the workshop for?

The course is not only suited to experienced artists and photographers, but anyone who wishes to unlock their creative potential with the natural environment through the use of a camera and LIGHT!

A 3 day workshop in landscape photography with artist/photographers Lloyd Godman & Silvi Glattauer. Camping and working at Wilson's Prom for 3 days, this workshop is guaranteed to be an intense experience. Rather than a quest for the classic landscape image, explore strategies for identifying and developing a personal photographic vision, style or iconography.



Course content

The course is broken into two main periods:

- 1 - shooting in the wonderful Prom landscape, experimenting with a wide range of lighting techniques at dawn, at dusk and in the full moon.
- 2 - learning camera knowledge and skills, photoshop techniques and visual design strategies in the education centre.

The exact workshop content may vary according to the need of participants but there will be time to:

- discuss ideas behind your work and strategies to refine and develop these concerns
- learn and experiment with new techniques like painting with light
- discover design aesthetics that will help improve the visual impact of your images
- find out how your camera works and how to use it with greater control

Dates

Thurs evening 17 – Sun 20 - Jan 2011

Cost

\$480 (camping & transport not inc.)

Enrolments

Places fill quickly. You are advised to book early to avoid disappointment. Reserve your place by ringing Rob Hails on (03) 9482 1605 .

A \$100 deposit will be required to secure an enrolment. Balance of Course Fee is payable no later than commencement of first class.

Refunds

A course fee refund will be given if:

- A class in which you are enrolled is cancelled.
- Notice of your withdrawal from a class is given at least 3 weeks in advance.

any queries on enrollments ring: Rob Hails on (03) 9482 1605 .

What you should know & bring?

Further information on the workshop please ring Lloyd 0448188899

